Technical Requirements for Outdoor Performances

We are entirely self-contained providing everything we need including our own power, backstage area, heated dressing room with toilet and steward. All we need providing is space. Below are the specifics of what we bring and the space required.

Size

When fully constructed, the Show Globe is 2.35m high and 1.90m at its widest point. It will arrive fully constructed at these dimensions on a standard booking. We are not an inflatable; this is a large solid structure. We recommend you walk the route from where you'll position our backstage, to where you require the performances with a tape measure to be certain there are no unfortunate surprises.

There is an alternative booking option with the Globe arriving dismantled for smaller access or indoor venues. Please ask for our Indoor Technical Sheet for details. During peak times in our seasons, we may be unable to offer indoor performances that require us to arrive dismantled, due to the additional get in and get out time impacting the bookings we can take on the days either side.

Team

It is a 2 person act. One performer and one technician, the technician then doubles as a steward during performances to ensure safe movement through crowds. If extremely dense crowds are expected then an extra steward would potentially be required to be provided by the venue/event to walk behind the act, they MUST liaise with our own steward before the performance to understand the act's needs, to insure their well-intentioned actions don't impact the performance or safe movement.

Performance Area Requirements

The Show Globe is best performed with plenty of space to move around as a walk-about/roaming act. See above dimensions for structure size and then allow for that moving within your event. Be aware of gaps between road bollards, any curbs, archways, pavement furniture etc, check your planned route! It glides along slowly with the performer interacting with the public as they meet them. It moves at a slow walking pace. During very busy events The Show Globe often won't cover great distances due to frequent stopping for the public's interaction with the character and The Show Globe's special effects. Movement is slow and graceful.

-It can also be used as a static installation if space is limited, this still works excellently due to its huge visual impact and interactive nature. 30 minute sets work better for this. The act will occasionally rotate on the spot during this.

-It is only suitable for single level performance. Grass, cobble stones and inclines are no issue to navigate but steps cannot be negotiated. For steep inclines please warn us beforehand as this will affect what battery power options we need to bring for the act.

Performance Durations and Programming

-Performance times are 3 x 30 mins sets or 2 x 45 minute sets or 1 x 60 minutes. This is for standard bookings. For parades we can travel for up to 90 minutes. There must be a minimum of 30 minutes gap between performance sets when arranging programming and a maximum of 1.5 hours. Double duration of these can be provided by us bringing 2 performers where possible. Singular extra sets can also be negotiated at an extra cost. Discuss extra durations and costs with us.

-The Show Globe is suitable for daytime and evening events. It is beautifully illuminated adding a magical element with no need for power during performances.

-The act is non-verbal, using music and sound effects to interact.

Power Requirements

The Show Globe does not require access to power whilst performing. All electrical elements and special effects are powered by rechargeable batteries on board the structure. We remove these at the end of the day and recharge them overnight either on site or in our hotel room when performing over multiple days.

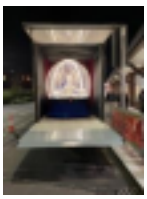
Transportation

The Show Globe has 2 different ways of being transported. One is within an extra tall luton box van. The other, within its own custom-built trailer, is towed by a van. We have 2 x van and trailer combinations and 1 x extra high luton van. We will be able to inform you which of these 3 different transport versions we will be bringing to your event, whether it is one the trailers or the luton van. We tour with 3 separate Show Globe's in busy seasons so it will depend which team is available at your point of booking or which rig is most suited to the available space you have. We will inform you of this during the booking process.

Unloading Parking and Backstage Requirements

All backstage set ups are the start and finish location of each performance and cannot be moved until the end of all the performances.

Second trailer


Inside luton van

Luton van

Trailer and gazebo

Our luton box van and our larger of the 2 trailers contain the dressing room for the artist as well as the backstage for the Globe itself within them. All we need is a place near the performance area to situate these, as close as possible. The performances will start from there as the Show Globe rolls directly out of the back of the trailer via a ramp, or is lowered down from the luton van via the tail lift (see the photos below). The artist is already inside the act ready to perform.

Our smaller trailer has an extra 3m x 3m black gazebo which attaches to the back of the trailer. The gazebo is for the Show Globe's backstage area and the trailer then becomes the dressing room for the artist once we have set this up on arrival and the Globe has been moved into the gazebo. The gazebo has leg weights and is also tied off securely to the trailer to keep everything solid in windy conditions. In extreme wind we will also need to be able to tie off one of the gazebo front legs to either a post or railing of some kind, such as a lamppost.

All 3 rigs are heated with on board diesel heaters and have lighting and toilet facilities for the artist to get ready in and remain inside in-between show times. The artist will never be seen in public whilst in costume and make up, they will remain within our own backstage until the end of the final performance, so as to preserve the integrity of the acts and their characters. Likewise, the Show Globe's will never be seen by the public unless the act is performing with the artist inside.

With either of the trailer set ups, the towing van can be removed and parked elsewhere after being unloaded if absolutely necessary. Parking location and permits would need to be provided. It's easier for us if we can keep them all together where possible. For city centre locations where vehicle movement is restricted, we can discuss possible work arounds to suit requirements, for example if the luton or trailer cannot be left on site, you can provide us with a second gazebo to use as our dressing room, which would need to be pitched immediately next to our own custom made extra high Show Globe gazebo. In this instance we would then need you to provide power to the gazebo's for your lighting and in winter we would also need you to heat them.

The artist cannot get ready in a separate building and walk through the public to the Globe's backstage. This kills the integrity of the act and we will never compromise on this.

Multi Globe Performances

When we perform with multiple Show Globes at once (up to 4) we transport them with the luton van (7.2m long) towing the large white trailer (5.6m long), see photo

To enable us to use our dressing rooms within the vehicles, once on site we will also use 1-2 of our 3m x3m black pop up tents which tie off to our van and trailer:

This set up means we are still self-contained. **We will need a dedicated area large enough to facilitate the van, trailer and tents.** The Globe's will all start from this location for each performance and return to it at the end of each show.

Shopping Centre Backstage Options

In shopping areas where having our vehicles on site isn't appropriate, we have other options. If there is an empty shopping unit that can be used as the performers dressing room then we can pitch our gazebo immediately in front of it, this keeps the Show Globe inside the gazebo as it's behind the scenes location, (it rarely fits inside shop doors!). Then the performer uses the shop to get ready and remain out of sight between performances. The gazebo has to be position directly against the shopfront door, without a gap so that the performer can get from the shop door into the gazebo to get inside the Show Globe without being visible to the public. The shop unit must have lighting, heating and a working toilet for this option to be viable. Shop windows must be covered for privacy. Our vehicle will need to have very nearby access to unload everything at the start, then again at the end of the day to collect all the equipment which is substantial.

Parade Performances

The Show Globe can take part in parades either individually or as multiples of up to 4. They are suitable for parades which are slow moving (walking pace 4- 5mph maximum), and are up to 90 minutes in duration if the Globe is moving under its own on-board power. For longer durations the act will need an arranged "pit stop" along the route where it can go out of public sight, potentially in our gazebo or similar alternative, so the on-board batteries can be changed and the performers switched.

Where the parade is a circular route, we position our backstage rig by the start/finish location. If the parade starts and finishes in 2 different locations, we would need to position our van/trailer by the start and our gazebo at the end. The Show Globe would go into the gazebo at the end of the parade to enable the performer to get out immediately after the parade completes, whilst not in public view. The van/trailer would need to be driven to the gazebo to collect the performer and The Show Globe. In some locations it may be more suitable to have the gazebo at the start position instead and the van/trailer at the end location, we can discuss with you which will be most appropriate for your event.
For faster moving parades, where large motorised floats set the pace, The Show Globe can be incorporated onto a motorised float, to be provided and decorated by the event. See image below as an example from the Swansea Christmas Parade 2022-23:

Arrival and departure times

Arrival 2-3 hours before first show depending which rig, depart 1-1.5 hour after last show.

Weather

Once constructed the Show Globe is waterproof so will still be performed in rain, snow and wind. Basically, any average British weather day! The structure is robust and weighted, windy conditions can still be performed safely (within reason!). If the public are out in it, we'll be out in it. With our on-board fans and cooling system, we're safe to perform in temperatures up to 35 degrees with the provision of ice by the venue to add to our on-board coolers.

Living Snow Globe: This act contains paper snow confetti inside the Globe. There may be a small amount of confetti fall out during performances. The majority of fallout happens whilst the performer is getting in and out of the Globe backstage. We will make every effort to sweep up what falls out backstage if our gazebo is on the street as a backstage area but please be aware that there will always be some paper confetti left on the ground.

We appreciate there is a lot of reading here but please do take the time to go through this before booking the acts. We are very much worth it! If we are contracted to perform and then arrive to find the above stipulations haven't been read and adhered to and we cannot perform as a result, then unfortunately the full fee will still be liable.