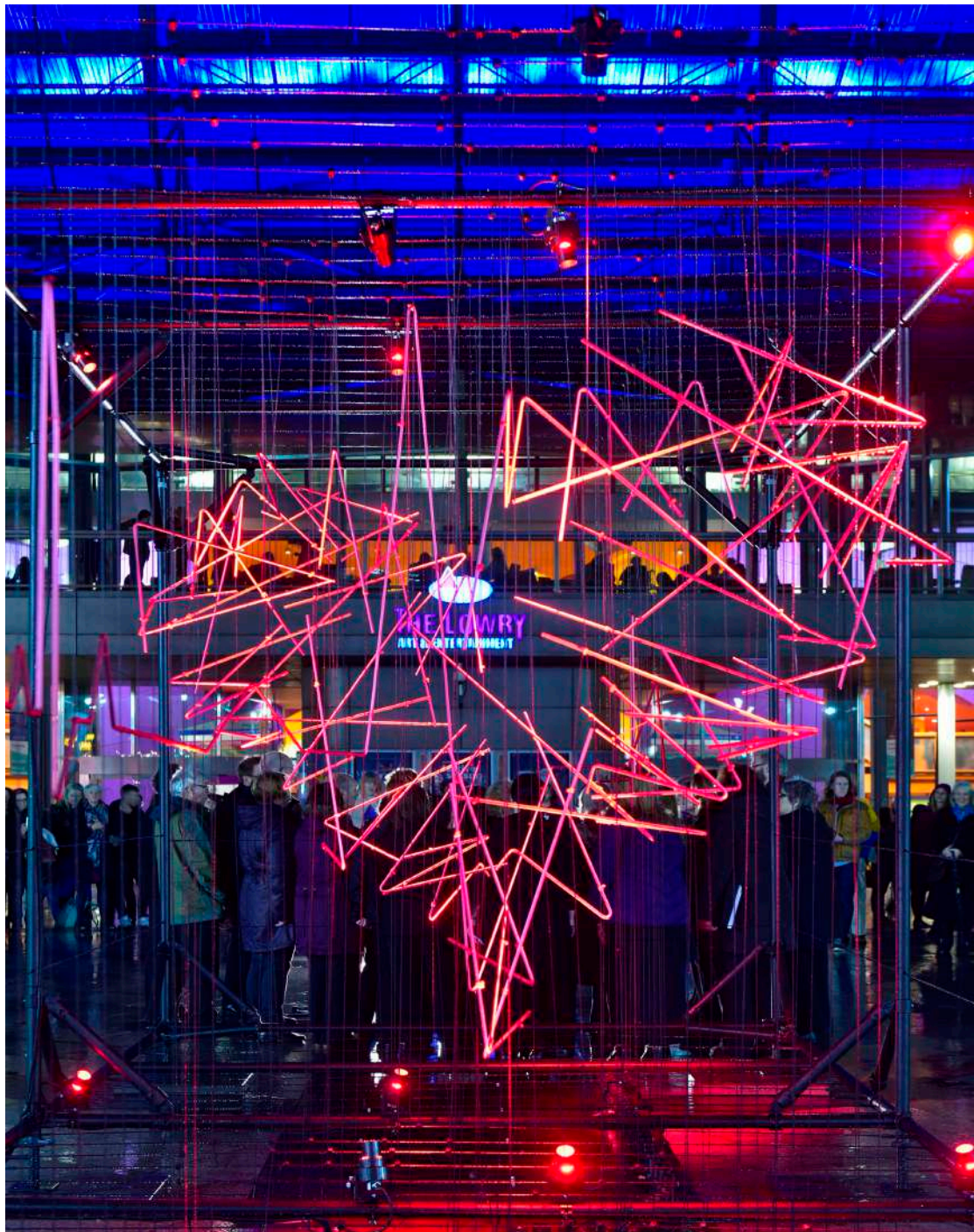




Heart Beat

Touring Pack



Presented by Quays Culture

Heart Beat

Heart Beat is an interactive installation commissioned by Quays Culture in partnership with Blackpool Illuminations. Heart Beat plays with perspective and encourages involvement from its audience. From the side, a pulse line runs through the sculpture. From the front, audiences are encouraged to use the touch sensors and hold hands in order to complete the circuit, uniting what appear to be fragmented components to reveal the symbol of a heart.

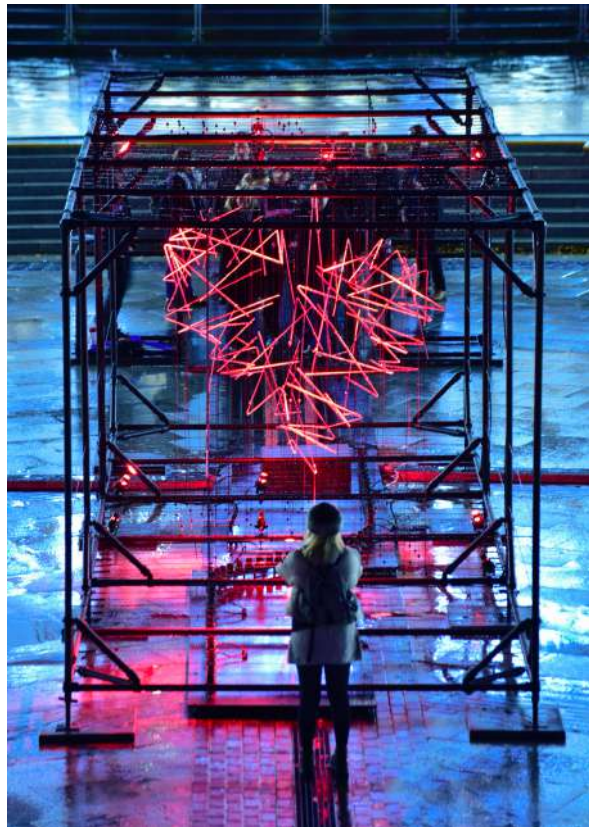
Heart Beat premiered at Lightwaves 2016 in December and received an overwhelming response from both audiences and the media. The interactive installation was experienced by over 426,000 visitors and featured on national television as part of BBC Breakfast. Press highlights include The Telegraph and Creative Tourist. It has since been nominated for The Lumen Prize 2017.

GNI-Projects

GNI Projects is a team of two designers from different backgrounds and disciplines who share the same passion for design and desire to create new and intriguing multi-disciplinary objects, installations and imagery.

Quays Culture

Quays Culture is the artistic team behind the large-scale art events at Salford Quays and MediaCityUK. Our artistic programme immerses audiences into new and exciting public-realm exhibitions that are inspired by its surroundings, with a focus on technology, creativity and digital innovation. Working with local talent as well as internationally renowned artists, Quays Culture's work ranges from the intimate to the monumental, inspiring audiences to engage with the location in new and exciting ways.





Technical Requirements

The artwork consists of three 3m x 3m x 3m cubes attached to each other to form an installation of 9m length. The Install takes 2-5 Days. 2 artists will install the work and you need to provide 1- 2 crew members to assist the fit up and de-rig.

Equipment to Transport:

- 3 x Road trunk flight cases (1645mm(L) x 645mm(W) x 775mm(H) including wheels)
- 16 x Concrete paving slabs (loose)
- 34 x 3m long scaffold tubes (loose)
- 2 x Square 1x1m scaffold frames
- 4 x 18mm Black marine plywood floor panels
- 1 x 18mm Black marine plywood box
- If shipping the artwork then we it needs a 20ft shipping container.

Things You will Need to Provide

Storage:

It needs a dry storage.

Power requirements:

The installation requires a maximum of 600 Watts from a 13Amp supply.

Artwork fee:

From £5000, please contact Jennifer Taylor (details below)

Key Contacts

Quays Culture

Lead Contact

Jennifer Taylor, Programme Producer, Jennifer@quaysculture.com +44161 876 2097

Operational Management

Rachel Candler, Project Manager, rachel@quaysculture.com +44161 876 2027

Marketing/Image Requests

Emma Cliff Programme Administrator, emma@quaysculture.com +44161 876 2106

For more information or to book please contact Jennifer Taylor.

Other artworks available to hire from us for touring

Cathedral of Mirrors

Cathedral of Mirrors comprises of 12 mirrored columns, each standing 12 feet high. In the day they reflect the viewer, and at night the internal LED lights react to human movement, creating patterns across a spectrum of colours. (Not suitable for wet conditions).



SPECTRUM

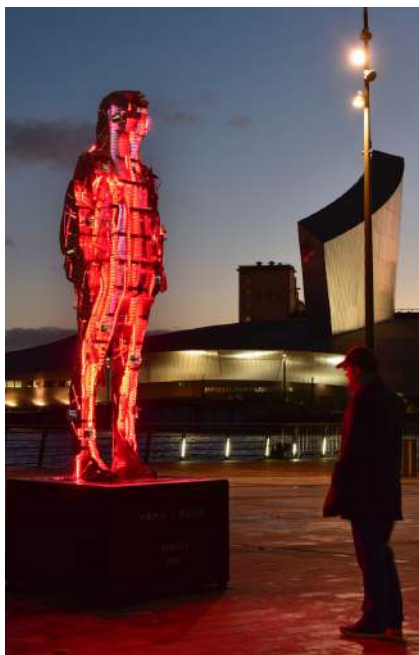
Is an interactive installation that invites audiences to talk to the artwork to trigger illumination of the chain of large hoops of light. The idea is to encourage people to engage with the installation, to activate lights and sounds that travel from one side of the artwork to the other. Once words are spoken, people will be able to see and hear their

travelling messages through light movement and soundscape.

The Squirrel



Sedentary during the day, The Squirrel will come to life as the sun sets through the use of projection mapping technology, creating a mesmeric visual display. This large-scale sculpture incorporates using projected images onto one side of the Squirrel's side to illuminate the sculpture in the evening darkness. The Squirrel can be displayed indoors or outdoors, but a plinth must be used when it is displayed outdoors.



Youth Culture

A towering 3m tall, beautiful sculpture of a hooded youth that intentionally challenges our presumptions about youth culture. **Youth Culture** visualises data and reflects audience presence through the use of in-built LED screens.

Illuminim

Compromises of 10 units that illuminate in in a pattern of lights, in response to audience interaction.



Further information on all these artworks is located at:

<http://quaysculture.com/touring/>