Ronan Devlin A N O M A L Y Technical Rider

Artist: Ronan Devlin
Artwork: ANOMALY (Light & water artwork)
Format: Large-scale outdoor water-screen projection

1. Artwork Overview

The light & water artwork represents a disruption in space-time, manifesting as an expansive spectacle of evolving aurora and nebula-like atmospheric light conditions.
Presented as a medium (25 m) or large (40 m) format outdoor water-screen projection. Designed for use on lakes, rivers, harbours, and waterfront sites. Water screens can be free-floating or freestanding, with twin pump design and integrated AV playback.

2. Space & Site Requirements

- Medium screen: 25 m wide × 12.5 m high, 600 kg dry weight, minimum freestanding depth 600 mm
- Large screen: 40 m wide × 20 m high, 2,500 kg dry weight, minimum depth 600 mm
- 316 stainless steel marine-grade pumps suitable for fresh and salt water
- Soft start/stop pump controllers
- Flotation required if >1 m

3. Power Requirements

- Medium system: 125A three-phase to power pumps, projection, and playback
- Large system: 300A three-phase to power pumps, projection, and playback

4. Projection & AV Requirements

Projection system to be supplied by presenter or appointed AV partner.
- Twin high-power Panasonic 31K lumen data projectors (resolution scaled to screen size)
- Media server with warping/twist capability
- Delivered with pre-configured system for fast onsite deployment
- Sound: Optional (specification to be confirmed if required).

5. Installation:

- Requires launch access or lifting via crane/telehandler/HIAB
- Delivered by panel van/trailer
- Installation time typically 1–2 days

6. Site Requirements:

- Stable water body with sufficient depth
- Clear projection zone aligned to screen width
- Low ambient light after dusk
- Marine platform (pontoon/barge) if needed

7. Health & Safety

- All access equipment to comply with local regulations.
- All electrical installations to be certified by venue or AV supplier.
- Risk assessment and method statement to be provided by presenter.

https://ronandevlin.studio

Guide Budget

ARTIST COSTS

A. Core Costs

Artist engagement & artwork hire (per week)	£4,000
Site-specific content refinement	£1,500
Technical pre-production and liaison with presenter's production team / AV supplier	£1,000
Installation design and calibration	£1,000
Installation, onsite testing, de-install	£1,500
Project management	£1,000
TOTAL (Core Costs)	**£10,000**

B. Optional Extras

Site-specific content updates and additional sequences	£1,000–2,000
Site-specific soundtrack	£1,500–2,000

Notes:
- *Excludes transport, and accommodation.*
- *Artist costs are negotiable, and we are open to considering flat-fee arrangements.*

WATER SCREEN & AV COSTS (Per week, ex. VAT)

A. Medium System (25 m × 12.5 m)
- Water screen system
- Twin high-power data projectors + playback
- Rigging, basic crew, operator

A. Indicative Total: £27,500

B. Large System (40 m × 20 m)
- Water screen system
- Twin high-power data projectors + playback
- Rigging, basic crew, operator

B. Indicative Total: £40,000

Note:
Excludes survey, generators, marine services (e.g. pontoons), transport, and accommodation.

GUIDE BUDGET SUMMARY

Inclusive of: Artist, Water Screen & AV Costs (per week)

ESTIMATED TOTAL A	**12.5M X 25M WATER SCREEN**	**£37,500**
ESTIMATED TOTAL B	**20M X 40M WATER SCREEN**	**£50,000**

Costs including artist fee, water screen system, projection, playback, rigging, operator (ex. VAT. generators, marine services, transport, and accommodation)

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