QUAYS CULTURE

The Squirrel

Touring Pack

The Squirrel

Sedentary during the day, The Squirrel will come to life as the sun sets through the use of projection mapping technology, creating a mesmeric visual display. This large-scale sculpture incorporates using projected images onto one side of the Squirrel's side to illuminate the sculpture in the evening darkness. The Squirrel can be displayed indoors or outdoors, but a plinth must be used when it is displayed outdoors.

The Squirrel was one of four animals exhibited as part of Unnatural Borders in 2017 at the metropolis of Salford Quays – home to MediaCityUK . It blurs the boundaries between nature and the man-made.

The Squirrel received a fantastic reception, with visitors. Media highlights include coverage from BBC News, The Skinny, Manchester Evening News, Creative Tourist and Manchester Wire.

Quays Culture

Quays Culture is the artistic team behind the large-scale art events at Salford Quays and MediaCityUK. Our artistic programme immerses audiences into new and exciting public-realm exhibitions that are inspired by its surroundings, with a focus on technology, creativity and digital innovation.

We present a free public programme and from our commissioning we have established a number of touring artworks. Quays Culture's work ranges from the intimate to the monumental, inspiring audiences to engage with the location in new and exciting ways.

Technical Details

The artwork requires the dark to focus the projection mapping.
The artwork measurements are; 2.3m(H) x 2.25(L) x 0.7m (W).
The artwork is transported on a pallet from a store in Salford, UK.
You will need to make transport arrangements. We recommend a low-loader vehicle 2.32m high. The vehicle needs the height for the squirrel to fit inside it. The door is always lower so the low loader gives the ability to lift it into the vehicle. Alternatively you can use an arctic lorry, it is not possible to use a flat bed.
Equipment to transport:

- The Squirrel Sculpture

- 1x Macbook with the mapping programme loaded ready for your audio visual (AV) technician to plug into the projector that you have organised
- 1 x LED Batten to illuminate the dark side of The Squirrel.
- Technical Instructions for operating the projection artwork.

You will need to provide:

- 1 x audio visual (AV) projector technician to line up the images on the provided laptop (pre-installed) with the sculpture.
- 1 x plinth measuring 2.4m x 1.2m, at 1.5m high (height is flexible). For the artwork to be fastened to (bolted to through a wooden surface plinth into The Squirrel's feet), The plinth must be weighted with a 100kg ballast.
- If the projector you are using is not located inside a building, then 1x projection tower is required.
- 1 x projector – Ideally 16000 lumens, AC 230v, 2060 watt.
- Our laptop must be in 100% weatherproof conditions
- You are responsible for transport for collection and delivery back to us from our store facility, and full insurance for the artwork for repair of replacement of £20,000 value. You are solely responsible for the artwork from the point of collection handling and until the return delivery has been signed back into our custody by one of our staff.

Required credits:

The artwork credits in print and online must always acknowledge the following:

'An original Quays Culture commission www.quaysculture.com, original creator Tim Boin. Projection by Dave Lynch.'

Artwork fee:

From £5000, please contact Jennifer Taylor (details below)

Key Contacts:

Lead Contact

Jennifer Taylor, Programme Producer, Jennifer@quaysculture.com +44161 876 2097

Operational Management

Rachel Candler, Project Manager, rachel@quaysculture.com +44161 876 2027

Marketing/Image Requests

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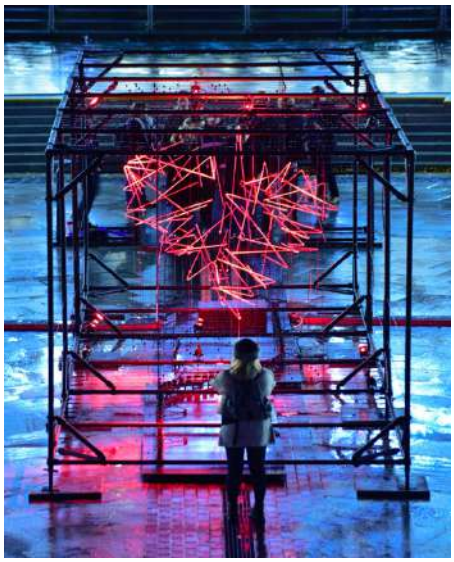
For more information or to book please contact Jennifer Taylor.

Other artworks available to hire from us for touring

Heart Beat

Heart Beat is an interactive installation commissioned by Quays Culture in partnership with Blackpool Illuminations. Heart Beat plays encourages involvement from its audience. From the side, a pulse line runs through the sculpture. From the front, audiences are encouraged to use the touch sensors and hold hands in order to complete the circuit, uniting what appear to be fragmented components to reveal the symbol of a heart.
It won the international DARC prize for lighting architecture in 2017



Cathedral of Mirrors

Cathedral of Mirrors comprises of 12 mirrored columns, each standing 12 feet high. In the day they reflect the viewer, and at night the internal LED lights react to human movement, creating patterns across a spectrum of colours. (Not suitable for wet conditions).

SPECTRUM

Is an interactive installation that invites audiences to talk to the artwork to trigger illumination of the chain of large hoops of light. The idea is to encourage people to engage with the installation, to activate lights and sounds that travel from one side of the artwork to the other. Once words are spoken, people will be able to see and hear their travelling messages through light movement and soundscape.

Youth Culture

A towering 3m tall, beautiful sculpture of a hooded youth that intentionally challenges our presumptions about youth culture. ***Youth Culture*** visualises data and reflects audience presence through the use of in-built LED screens.

Illuminim

Compromises of 10 units that illuminate in in a pattern of lights, in response to audience interaction.

Further information on all these artworks is located at:
http://quaysculture.com/touring/